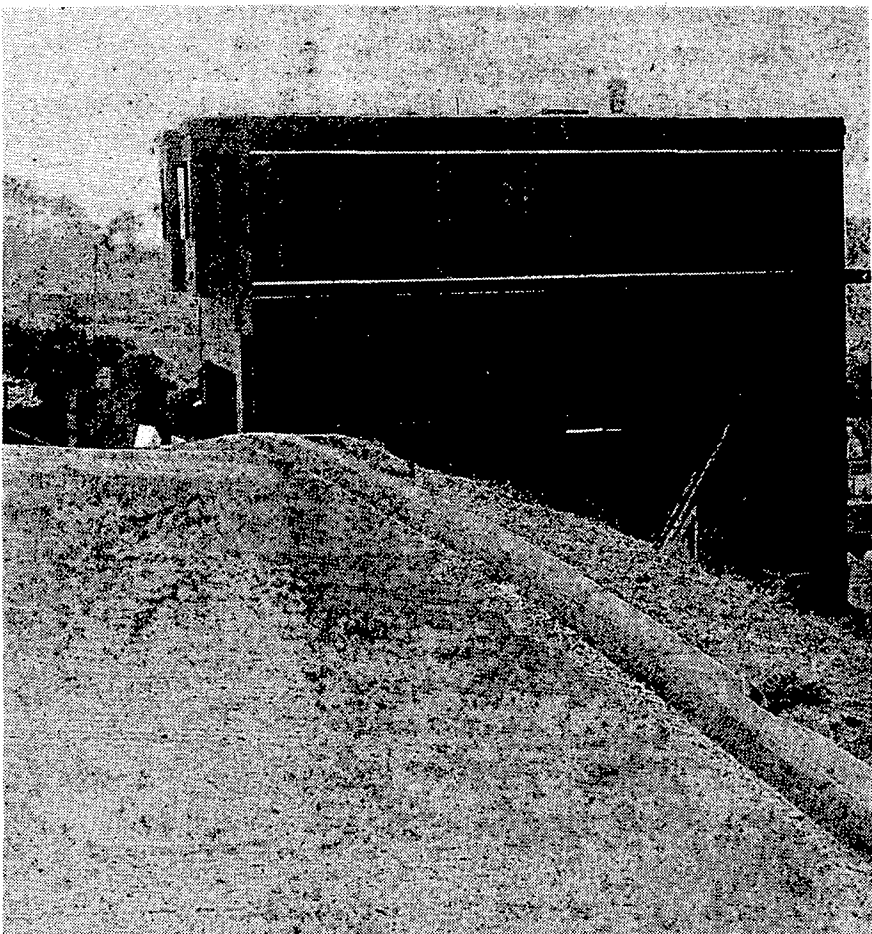


Bernal Journal

June Issue Vol. 14, No. 4

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ELSIE STREET GROUP DEFEATS DEVELOPER

By-

Roger Borgenicht & Barbara Bagot & Buck Bagot

It looks like Bernal Heights residents have won round one--the Big One--in the fight against Diamondheightsification. On May 18, over fifty residents turned out for the second week in a row at the SF Board of Permit Appeals Hearing, and won the revocation of three previously issued building permits.

For over a year now, Bernal Heights residents have been involved in a struggle with speculation developers in an effort to prevent construction of large, expensive, shoe-box-like houses on a narrow poorly planned block of Elsie Street between Esmeralda and Virginia Ave. Along with the Dept. of City Planning, the Northwest Bernal Block Club has participated in design review sessions with potential developers in an attempt to assure that new development will be a positive addition to the Elsie Street neighborhood.

The victory at the Board of Permit Appeals was against Arthur Michaels (the developer) and Homestead Savings and Loan (the financial backers). Initially the developer

proposed to build ten identical buildings in a row that would have created a 300 foot long wall, 40 to 50 feet high on the downhill side of Elsie Street overlooking Winfield Street.

After neighborhood opposition to such large scale development was raised, the developers submitted a "final proposal" to the City Planning Dept. for three lots. Within two months after getting these three permits approved, Michaels applied for permits for four adjacent lots in direct contradiction to his letter to the City Planning Dept. Since the SF subdivision ordinance requires extra procedures to be followed if five or more lots are being developed, a three and four split was a neat attempt at subverting the law, let alone an outright deception of the neighborhood and the City Planning Dept.

The 100-200 block of Elsie Street is 16 feet wide and oneway, with grades of up to 30%. After the neighborhood saw the futility of dealing with further development in such a

(Continued on Pg. 2)

DISTRICT ELECTION ENCORE

By
Roselind Wolf

Last November the people of Bernal Heights voted overwhelmingly (70%) to replace the old at-large system of electing the Board of Supervisors with a District Election plan. Immediately after this victory for the neighborhoods of San Francisco, the Chamber of Commerce and downtown corporations began to repeal it.

Consequently, there will be a Special Election on August 2 offering Propositions A & B, two ways to repeal District Elections, at a cost to taxpayers of \$450,000.

Proposition A would repeal the District Election plan and restore the old at-large system. Proposition B (Barbagelata's "recall everybody" measure) would retain districts-in-name-only by requiring city-wide

election of each supervisor, and would also recall the Mayor, D.A., Sheriff and all members of city commissions.

Both propositions are initiated and supported by downtown corporations who fear the power of San Francisco neighborhoods. Both guarantee the continuation of expensive city-wide media campaigns financed by downtown interests instead of door-to-door campaigns which address the issues and interests of district residents.

(Continued on Pg. 2)

Community Congress

On Saturday, May 14th, St. Kevins was the scene of the first meeting of The Community Congress for The Ninth Supervisorial District. District Nine was created last November by the passage of Proposition T, District Election of Supervisors, and includes Bernal Heights, Glen Park, Ingleside, Sunnyside, Miraloma Park, Mt. Davidson, and part of Diamond Heights.

The Congress discussed and adopted a platform of community priorities including Jobs and Unemployment, Public Services, Education, Youth, Housing, Health and Criminal Justice. People interested in each of these issues met in workshops for several months prior to the Congress to compile the research and resolutions advanced at the Congress.

(Continued on Pg. 7)

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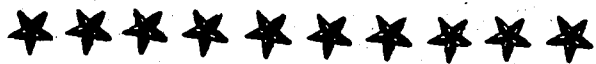
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BERNAL JOURNAL



The Bernal Journal is an open forum of the community sponsored by the Bernal Heights Association and the Bernal Fund. It is dedicated to providing the people of Bernal Heights with neighborhood news, ideas, issues, and events. Editorial decisions are made by interested people who contribute. The next meeting is THURSDAY JUNE 30, 8 p.m., 1621 York. All are welcome to attend.

EDITORS: Phil Johnson and Greg Catani
ADVERTISING Pat Marston and Fred Johnson

CONTRIBUTORS: Franca Bator, Rex Coultas, Pat Helton, Jerry Schwartz, Jane Wrench and Shelton Holmes.

If you are interested in writing an article or working on the paper in any way, we welcome any interested people.

Do you have an issue or gripe that you want to share? Send us a letter to the editor and let the community hear your thoughts. Send any articles or letters to Phil or Greg, 1621 York Street, 94110 or call 826-0842.

Our special thanks to Fred Johnson for his work on the advertising. Fred is moving and will no longer be doing the advertising.

Prop. A & B

(Continued from Pg. 1)

The NO on A & B campaign must be fought and won by the neighborhood residents of San Francisco without the vast finances available to the supporters of the repeal. The headquarters for the No on A & B campaign in District 9 is located at 375 Highland Avenue in Bernal Heights. Phone 285-3188. Volunteers are urgently needed to canvass our neighborhood, register voters, and help get out the vote on August 2.

Volunteers are also needed to help with publicity and fund-raising. Join with your neighbors in walking your precinct. Meet at the headquarters every Saturday for canvassing or call or drop by any day from 10AM to 6pm.



THANKS

TO ALL OUR ADVERTISERS
whose generous donations help to pay
for the printing of this
neighborhood newsletter



COMO Briefly

By
Phil Johnson

How many times have you gone to meetings and gotten the glazed eye feeling...that feeling that the meeting's there, the people are there, but you're off in your own little world with a pleasant glaze over your eyes. This condition is only caused by meetings and bores telling you their life stories at parties.

I've been to a lot of meetings, some good, some bad, some glazy, but I went to a meeting recently which was a real eye opener, my first meeting as a member of the Board of Directors for COMO (Congress of Outer Mission Organizations).

Having been drafted for the job and thus blissfully ignorant of the issues, I was like a child taking a first few tentative steps. The major issues discussed were whether the Board should ask for the present director of the COMO staff to resign (The Board did and the director did not) and COMO finances (Kinda like most people...a little shaky).

Besides the 24 directors and officers, another 25 or so people were in the audience, mostly old Board members and staff. The issue of retaining the director or not

was a hot one, with people jumping up, breaking in on people, making motions on top of motions (I'm glad I didn't have to gavel the meeting).

The director was there to present his case and to be questioned by the new Board. People were speaking pro and con about his performance or non-performance as the case may be.

The meeting was like a good play or movie, you almost didn't want it to end (and it looked like it would not after three calls for adjournment were voted down). If there had been advance billing, I would have paid to see it.

The meeting was what democratic procedures are all about...inefficient, loud and long. But I honestly felt when it came time to vote on retaining the director, knowing little more than his name when I walked in, that I could make a reasonable choice (I don't have to tell you because it was a secret ballot).

I was amazed at how much the people cared for their organization and how much they were willing to fight to continue it. With this strength I'm sure COMO will get the situation with the director straightened out and get its finances on a better footing (since I'm now on the Finance Committee...that's a plug and donations are tax deductible.)

Elsie Street Victory

(Continued from Pg. 1)

disjointed manner they took matters into their own hands. They got the SF Fire Chief to do a site inspection and drive a fire truck over Elsie Street. Upon reflection, the Fire Chief stated in a letter to the City Planning Dept. that as more houses were built on the 100-200 block all on-street parking would have to be banned on that block to enable safe access for fire and emergency vehicles.

The neighborhood response to these circumstances has been a time-consuming battle involving door-to-door canvassing and community education. A petition was circulated in the neighborhood calling for a moratorium on all further construction until a study had been undertaken to produce a plan which confronts the issues of population density, fire and emergency vehicle access, traffic safety, sewer and storm drainage, open space, architectural and socio-economic compatibility and other elements vital to the life of the neighborhood. The 320 signatures on the petition represented the support of 95% of the residents surveyed.

The SF Board of Supervisors accepted the petitions and requested that the City Planning Commission consider the request for a moratorium. The City Planning staff has agreed that such a study must be undertaken. Acknowledging that the City

Planning Dept. is short on funds and staffing, the neighborhood has contacted planners, architects and foundations to gather the necessary expertise and funding to do the study in conjunction with the relevant city agencies: the Dept. of City Planning, the Fire Dept., the Dept. of Public Works, etc.

Within the next few weeks the City Planning Commission will be considering approval of the study necessary to develop the plan. Once again a large neighborhood presence will be necessary at City Hall to assure that the neighborhood will be able to control its own destiny.

The group is clearly not anti-development: they are in fact speaking to builders interested in Elsie Street who understand and support the neighborhood concerns.

The development of the plan for Elsie Street will draw its main strength from large neighborhood participation. This plan could set a precedent in residents' control of what goes on in their own neighborhood--a situation which is traditionally in the hands of profiteering developers. People interested in helping in the development of the plan or wish to find out more about it, or about the City Planning Commission meeting, may contact:

Roger Borgenicht 821-4417
Barbara or Buck Bagot 648-2809
Marc Frauenfelder 824-5228



Bernal People: Pat Helton

By
Phil Johnson

(This is the first in a series of articles profiling people in Bernal Heights who the staff find interesting. We would like to include people who work for the neighborhood, talented artists or athletes and just your average, every-day nuts. If you have anybody in mind, send your suggestions to the editors.)

Pat Helton is the outgoing President of the Bernal Heights Association. In her year at the helm, she has taken the BHA from a dormant state of not having met for a year to community meetings with 60 people attending.

Personally, Pat is an ebullient and charming character with a seemingly endless reserve of enthusiasm, particularly for Bernal Heights. She has given the BHA a transfusion of this enthusiasm and brought the organization back to a lively existence. This month she hands the Presidency over to Nancy Walker, who among other things was one of the prime movers in getting district elections on the ballot and passed in San Francisco.

"I think the last year has been a good stepping stone for the future," she said. "A lot more people are involved now, so I feel positive about the BHA."

A turning point for getting people involved, Helton said, was the possibility of a new community center being built in Bernal Heights. Under the auspices of the BHA, a committee has been meeting for over a year and now have a concept paper ready to submit to the Board of Supervisors. Three temporary centers are now open at 307, 416 and 605 Cortland Street providing a range of services and activities.

"I also feel good about the Bernal Journal. It's paying for itself now. It looks and reads so great. The Arts and Trade Council has also done some wonderful things, like the art fair in Precita Park," Helton enthused. Wedged in with the positive, Hel-

ton does see some negatives and weaknesses in the BHA.

"I regret I didn't have more time for the job. We really need at least one full time paid coordinator for the neighborhood," Helton said, pointing to the fact that at times there were plenty of ideas and issues to act on but no means to carry them out.

Besides the need for a paid staff, Helton pointed to the need for setting up a good communication network on the hill and to outreach to the people who don't normally go to meetings, but have ideas and issues to act on.

"I think the turnouts at recent community meetings is hopeful. A lot more people are interested in the fate of the neighborhood. We seem to be involving energetic people with ideas and are willing to do something about them.

Helton feels the neighborhood is moving in a good direction and after years of neglect some city money is starting to trickle back into the area.

"The money is a good thing, but it can be dangerous too. We need good people involved to see that doesn't happen.

When asked to sum up her year as President after being drafted from editing the Bernal Journal, after a pause Helton said, "You know I've learned more in the past year than I ever have. It's really helped me as a person, meeting and talking with new people. I feel good about myself and I feel good about the neighborhood.

Le Conte

Do you know who Le Conte is that Le Conte School is named after?

Joseph Le Conte was a well loved professor of Geology at the University of California, Berkeley from 1869 until his death in Yosemite Park in 1901. He was a Vice President of the Sierra Club 1892-1898 and a director until 1898. His textbooks "Elements of Geology" went through 5 editions and was widely used by universities.

The Joseph Le Conte lodge was built by the Sierra Club in his honor and dedicated in 1903. It was formerly located in Camp Curry, Yosemite Park. It was moved to its present location in the Park in 1919. This site was selected for its clear view from the front door up Tenaya Canyon. In the summer season this building houses a Sierra Club Library and is used for evening programs. The Sierra Club welcomes you.

Joseph Le Conte was honored by naming a geographical place after him called Le Conte Point 2 miles hike from the Hetch-Hetchy Dam and Reservoir where there is a grand view of the Tuolumne Grand Canyon in Yosemite Park.

WOOD WORKING by bob grimes

What does "kerf" mean?

The teeth of a saw are bent slightly to each side, usually alternately, to allow space for the body of the saw to pass through without binding. The cut a saw makes or the amount of bend in the teeth is called kerf.

How do I keep a saw from binding?

Besides making sure the saw has enough kerf (green or wet wood requires more) make sure the wood you're cutting is supported in a way that keeps it from bending against the sides of the blade.

If you're cutting a short piece off the end of a board, just hang the waste off the edge.

When you're cutting somewhere in the middle of a plank, sheet of plywood, etc., support it underneath close to either side of where you're going to cut, as well as the ends.

When you're ripping (i.e. cutting with the grain) and the saw starts to bind, push a wedge of wood or screwdriver, etc. into the kerf you've just cut, enough to hold it open.

When I'm sawing a thick board, say a 4" x 4" I can cut straight across but it sometimes has an angle up and down. Why?

A bent saw would cause it or if the work isn't horizontal. (It's natural to saw straight up and down so if the work is supported at an angle, that's what you'll get . . . an angle.)

I want to measure a board into equal segments but sometimes dividing the fractions is difficult. Is there an easy way to do this?

Sure. Say you want to divide a board into 3 equal pieces. Place a ruler across the board diagonally until it measures a multiple of 3 (6,9,12, etc.) Then the division is easy.

When you've got a woodworking question, write or call me and I'll try to answer it. "Knowledge isn't knowing everything; it's knowing where to get the information."

169 Bonview St. 826-4231



BERNAL HEIGHTS

ADULT LIBRARY NEWS AND EVENTS

by Anne K. Milke

June is going to be an active month for movies and music at the Bernal Branch. June 22, 7 p.m., A musical group of Chilean refugees living in the Bay Area will sing songs of Victor Jara, Quilapayun, Violetta Parra. and music of the high Andes in the north of Chile. The group also plays indigenous instruments. This event is sponsored by OPHRICH (Office for Political Prisoners and Human Rights in Chile).

May 18-June 30. An exhibit and sale of handicrafts made inside various Chilean prisons from wool, copper and various scrap materials available inside the prison. The profit from sale of these crafts goes directly to the families of the prisoners in Chile. Please make it a point to visit Bernal Branch for this exhibit.

June 29, 7:15 p.m., free old time comedy movies:

"Chickens Come Home" (1931)

Laurel & Hardy

"Daredevil" (1923) Ben Turpin

"Cops" (1922) Buster Keaton

* * *

I would like to make mention of some New Titles at Bernal Branch. Four reissue paperbacks by B. (Bruno) Traven. They are The Death Ships, General from the Jungle, The Cotton Pickers and The Night Visitor. The autobiography, The Woman Warrior by Maxine Hong Kingston. A timely title which has also been receiving alot of press, 364.155 Battered Wives M3636 Del Martin

* * *

Thank you to two neighborhood friends of the library, Geoff Brown for the gift of enriched potting soil and Ken Vaughn for taking the time to transplant & repott the library plants.

* * *

Once again I invite Bernal Heights artists to exhibit in the library display area. We can offer publicity, fliers, and a modest reception. Support your local branch!

Children's activities at the library this summer. This summer there will be many interesting activities at the library besides the (new and old) books, magazines, and records available to browse and check out.

Most children's programs will be on Tuesday and Thursday afternoons. The preschool story hour will continue to be at 1:30 Thursdays. Listen and Imagine Time (stories for ages 6 to 9) will be at 2:00 Tuesdays and Thursdays. We are collecting scraps of many kinds (buttons, feathers, old jewelry, yarn, string, thread, etc.)

etc.) for puppet-making in August and would appreciate any donations.

On June 21 (Tuesday) at 11:00 a.m. and 2:00 p.m., movies will be shown for children age 3 to 6. The theme of the program is "Magic Times," and the films will be "Changes, Changes," "The Story of King Midas," "Chairy Tale," and "Alphabet." Another "Magic Times" film program that day will be for ages 6-12 at 4:00 p.m. and will feature "The Magic Tree", "Ti-Jean goes lumbering," "Chairy Tale," "The Magic Bow," and "The Story of King Midas."

On June 30, Bernal Heights will have a very special program for all who are "young at heart;" the library's TRIP TRAP TROUPE will present a puppet show of bear stories at 2:00 and 4:00. That day, (Thursday) the plays will be "How the bear lost his tail," "Sody Sally-raytus," and "The Three Bears."

Be sure to come and bring your friends as the plays are great fun, and it will probably be a long time before the TRIP TRAP TROUPE will be able to return to Bernal Heights.

The theme of this year's Summer Reading Program is "Discover Magic-Read and View." We would like to see each person discover his or her own kind of magical materials at the library.

Other library programs will be making a calendar of neighborhood events, making a neighborhood map, and, possibly, publishing a newsletter for neighborhood kids, by neighborhood kids.

There will be no children's programs the first two weeks of July but, after and before that, come and enjoy! Ruth Maginnis

Pangaea Center for the arts, 517 Cortland Ave. is celebrating one full year of operation in June. It was on June 5, 1976 when Ubu first opened Pangaea as a center for innovative practices in the performing arts. Since then, more than a thousand people have attended concerts by more than 50 ensembles and individuals. Concerts have varied from avant-garde jazz to Tibetan bells and gongs. Groups have performed compositions for hands, voice and plexiglass; nine sets of foreign and handmade drums; music for vihuela and tape; several types of music and puppet theater; experimental poetry/dance; and many more--an incredibly wide variety of styles!

In addition to regular Friday & Saturday concerts offered at PANGAEA, we sponsor workshops in improvisational music/theater on Thursday evenings. Details are available at the Center. New & exciting things are happening at PANGAEA every week, so come see what

San Francisco's newest performing artists are exploring.

June Events:

Fri. 10th When in Doubt,

Improvise

Sat. 11th Greg Oliva

Thu. 16th Pangaea Music/

Theatre Workshop Show

Fri. 17th Odyssey Stone Rock

Outcrop

Sat. 18th Triad

Fri. 24th Elements of Style

Sat. 25th Miscellaneous Music

Bernal Heights artisans and folks are invited to come check an available rent free space for workshops, exhibits, performances and events. We will meet to discuss the possibilities on Tues. June 24, 7:30 p.m., 605 Cortland St.

Refreshments 7:30 to 8 p.m., open discussion 8 to 9 p.m. and calendar sign up 9 to 9:30 p.m. The meeting is sponsored by the Bernal Heights Arts and Trade Council.

Bernal Heights Arts & Trade Council members have been invited to participate in a newly forming Galleria Committee that are accepting new members for ideas, exhibits, and work. These meetings are open to the public every Wednesday evening at 7:30 p.m. at the New Mission Cultural Center (formerly Shaffs furniture store) on Mission btwn. 24th and 25th Sts.

Michael Zanfagna, resident ceramicist, is inviting children up to teen age to participate in a free clay building workshop every Saturday from 10 - 12 noon at his studio at 400 Cortland Avenue. Call 826-0847.

Every artist can use CETA: If you are interested in investigating the possibility of a CETA artist program in your area, you can do several things.

Until two years ago, government funded positions for artist did not exist. Now, however, hundreds of artists and arts organizations all over California are using the Comprehensive Employment and Training Act (CETA) to employ artists in a wide variety of activities.

There are basically two kinds of CETA programs: employability development programming, which uses CET Title I funds; and public service employment, which uses CETA Title II and Title VI funds.

First, contact your local primer sponsor. They are likely to be presently engaged in determining the uses of their CETA allocation for Fiscal Year 1978-79. If you can generate enough local support for a CETA artist program, now's the time.

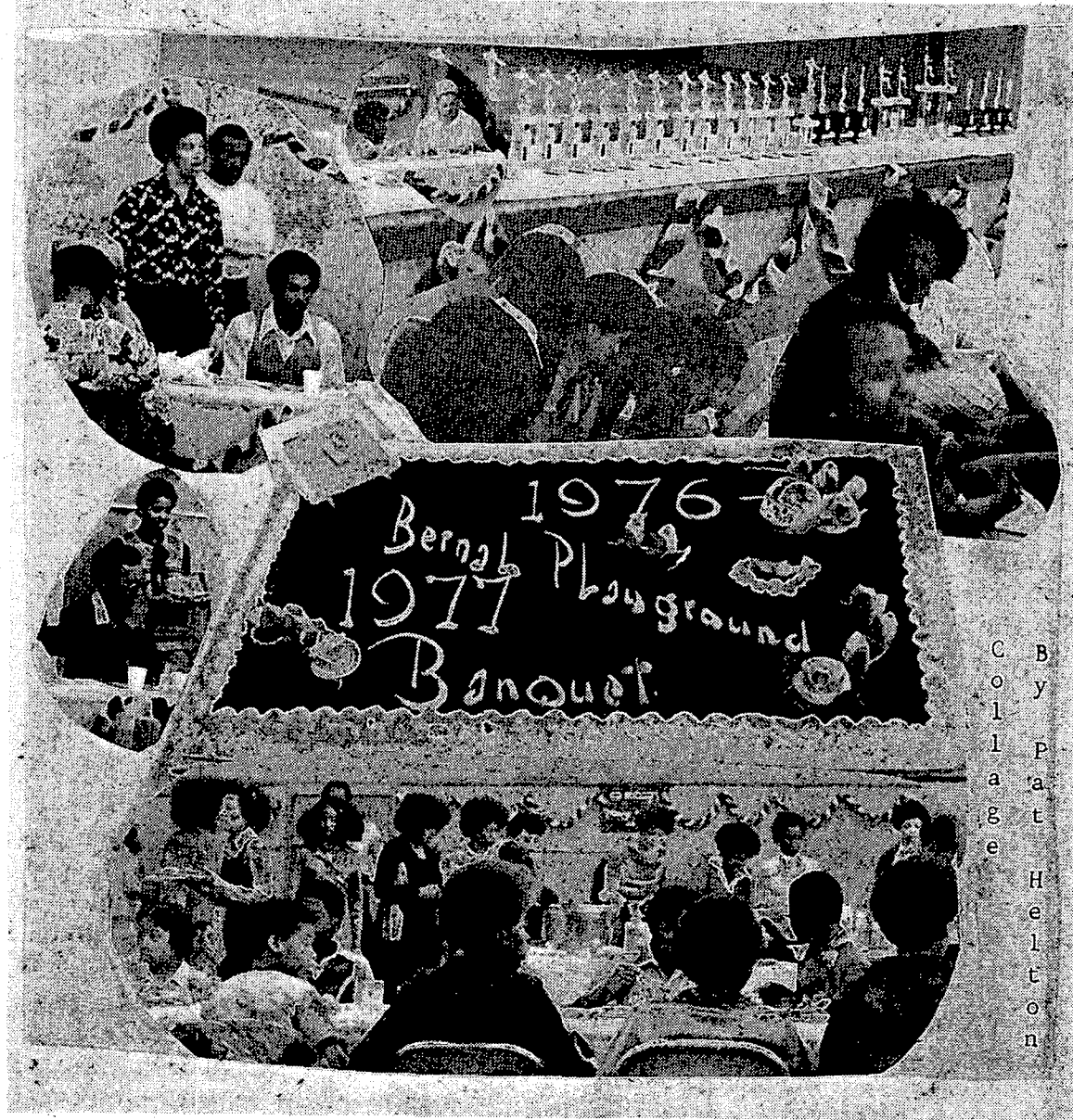
Nanny Goat Hill Gallery is seeking new members among the artists in the Bernal Heights Area, Noe Valley, Potrero Hill and the Mission. The gallery is a member-supported cooperative but is interested in local artists who wish to mount exhibitions without necessarily becoming members. Information about exhibiting or becoming members can be obtained by calling one of the following phone numbers: 824-4638, 648-6453, 647-5323.

On July 1 an exhibition by Greg Coffee will open with a reception from 7-9 p.m. The exhibit will run through July 30.

EARTHWORK - a resource center for the study of land and food at 1499 Potrero (The Farm) - is involved in organizing and education on land and food issues. They work with individuals, groups, and coalitions to expand awareness and understanding of the social, economic and political issues related to food and land and to develop and strengthen cooperative efforts to organize the production and distribution of food. At the center there is a Resource Library and an Organizing Center. The latter offers meeting and working space, duplicating equipment, mailing list of 5000 groups and individuals, communications with many related organizations, and resources to help set up coop stores and educational programs. Earthwork is open from 1-5 p.m. Mon-Fri and their phone is 648-2094. Their library is worth looking at, as well as their space for meetings and discussions concerning Earthwork.

THE LITTLE PEOPLE'S WORKSHOP - is a cooperative for pre-school children. They are located at 416 Cortland Ave. and are incorporated and non profit. The parents run the co-op and two parents are at the school with the children each day. Their hours are from 10-5, with lunch and snacks provided. The space is adequate for 11 children and the fee is \$15 per month. The children are taken on outings everyday and have a nap.

NANNY GOAT HILL GALLERY - 3205 Folsom. First one-man show of paintings and watercolors by JOHN D'INDIA, native San Franciscian, raised on Nanny Goat Hill. His primary concern is the use of color to evoke spirituality. Geometric shapes of grays and greens, blues and tans, exist in juxtaposition to the figurative--large red and black ants--to create a field of color tension.



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BERNAL PLAYGROUND BANQUET

The Bernal Gym annual banquet for the 1976-77 season was held on April 30 in Bernal Heights.

Percy Dillon, director of the gym and master of ceremonies for the occasion, said it was the largest banquet in the history of the program.

A couple of former players in Percy's program were on hand to speak to the parents and present players.

Bruce Rhodes, who is a defensive back for the San Francisco Forty Niners, spoke of his respect for Percy and emphasized the importance of athletics for young people.

Orlando Walker, who plays center and right wing in the Quebec Junior A League, also praised Percy and the Bernal Gym program. He also told the young players that his success in athletics had come from trying to the best of his ability all of the time and he urged that young people have goals and continue trying for them.

Ashley Rose, a field inspector for the housing authority, also spoke briefly to the banquet.

Award recipients were as follows: MVP for girl's softball, Dawn Gaskin and Juanita Johnson; MVP for girl's basketball, Yvette Davis and Charlotte Smith; MVP for boy's basketball, James Glazier, Franklin Mixon, William McDowell, and Robert Glazier; Laron Cross and Victor Prout also received basketball awards; MVP for football, Rodney Jones, James Richards, and Michael Jackson; special awards were presented to Vanessa Robinson and Percy Dillon from the parents; girl's

softball trophies for first place were given to Dawn Gatson, Yvette Davis, and Juanita Davis; Football sportsmanship awards were presented to Raymond McCobb and Michael Raui; members of the 70 lb. football team all received trophies for winning the city championship for the second year in a row.

B H A

New officers of the Bernal Heights Association are: Nancy Walker, president; Tway Smith, Vice-President; Jim Haas, Representative to the San Francisco Coalition of Neighborhoods; Pat Scott, Corresponding Secretary; Clarissa Dove, Recording Secretary; and Geoff Baldwin, Treasurer.

The next meeting of the Bernal Heights Association will occur on June 23 at St. Kevin's beginning at 7:30 p.m. all are welcome.

Would you like to join us in the BHA? Just by sheer numbers, we may turn our world around. Shall we try? It is only \$2.00 per year. That is a bargain today.

YES I WANT TO JOIN THE B.H.A.

I pledge to try to better my neighborhood in any way I can. Here is my ☐ \$2
☐ \$_____ or ☐ Work/Barter Pledge in place of money.

NAME _____

ADDRESS _____

PHONE _____

SPECIAL INTEREST? _____

COMO CONGRESS

On Saturday, May 21, Communities of the Outer Mission Organization (C.O.M.O.), held its third annual community congress at Luther Burbank Junior High.

Among the guest speakers were Mayor George Moscone and Assembly Speaker Leo McCarthy.

A number of resolutions were passed by the community. Among them was one regarding property tax standards reform and another concerning fairer water allocations. C.O.M.O. sought and received pledges for action on these two issues in particular from Leo McCarthy and Mayor Moscone respectively.

Other resolutions C.O.M.O. decided to take on this year include demanding that the Board of Super-

visors continue fiscal support of 24 hr. services at Alemany Emergency Hospital, that MUNI supervise bus security more closely, and that the city enforce laws and ordinances regarding litter and debris.

New officers and area representatives were also elected at the Congress. Outgoing President Rose Sarao swore in new officers as follows:

President: Steve Rabisa (Crocker Amazon area)

First V. P.: Jim Wachob (Northern Excelsior)

Second V.P.: Joe Topacio (N. Bernal Heights)

Recording Secretary: Melissa Tidd (S. Bernal)

Financial Secretary: Shawnee Power (S. Bernal)

Treasurer: Melissa Williams (Northern Excelsior)

ODDS and ENDS

NAP BUDGET '77 - '78: The Neighborhood Arts Program Director has asked us to begin developing and writing down our requests for workshops, performances, festivals and special projects for Bernal Heights starting July 1977. Requests will be received every 4 months thereafter. For information contact Su at 285-7833. Or mail your proposals to: Mark Denton, Neighborhood Arts Program, 165 Grove F, C 94120. Specify that your proposal is a Bernal Heights District Budget Request. Funding is based on Demand from each area.

Mission Community College Education Center is offering free classes to anyone over 18, starting July 5 through August 12. You can get a schedule by calling 648-1415 or stopping by at 890 Valencia. Some of the classes offered are Basic home repair, Media Communications & the Community, Writing Preparation for the Bar, Vegetable Gardening Workshop, Dressmaking & Tailoring, Spanish Conversation, English Review, Arithmetic Review, History, Civics, Typing, English as a Second Language, Citizenship, and GED Preparation (a quick way to graduate from High School).

PRECITA CENTER PROGRAMS (FREE):
534 Precita, phone 285-7833, Carole Wiley, Dir. After School Program 7-12 yrs. Arts and Crafts Monday and Wednesday 3:30 - 5:30 p.m. Pottery Workshop for Adults Wednesday evenings 7:00 - 9:00 p.m. thru June 8th. Congo Drum Class Young Adults Thursday 6:30 - 8:30 p.m. Precita Eyes Visual Arts and Crafts Workshop for youth and adults Tues. 3:30 - 5:30 p.m. Leather Workshop for youth and adults Tues. and Thurs. 5:30 - 7:30 p.m.

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RECREATION

Have you noticed that "fun things" like skating rinks, roller coasters and fun houses with laughing ladies are fast disappearing? A welcome change is a proposal of the Golden Gate National Recreation Area/Point Reyes National Seashore for 14 park areas, including 9 right in San Francisco. One idea I liked, even though it would take some private funding, is a proposal to reconstruct the Cliff House and Sutro Baths, with seven sea water pools, all of different temperatures.

The proposals, generated from many public meetings, range from hardly any changes in the parks to rather grand ones. A very well written booklet is available, free, at the Bernal Library or by calling 556-2920 or 556-0560.

The final plans will depend of public support so it would be nice if someone from the neighborhood could attend and report back. How about you? The input-meetings are June 14 and 22, at Fort Mason, at 7:30 p.m.

Our input is important because one of the ingredients--public transportation to the parks outside San Francisco--needs public backing for realization. If you are interested, call Pat Helton, 647-3665.

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Arts & Trades in Review

Bernal Heights Arts and Trades Council Review, May 1976 - May 1977

Membership of the Bernal Heights Arts & Trades Council rose to 140 individuals in 1977. The BHATC Resource Directory is available to everyone in the directory or by special request. Many successful projects were completed.

The Bernal Heights Community Center windows were colorfully painted by one volunteer. We need another volunteer (and maybe a small stipend) to letter a sign for the center. Paint and wood for sign will be donated. Call 285-2287 for further info.

Bernal Heights Arts and Trades Faire was held in Oct. 1976 in Precita Park. Many individual artists, art groups, and organizations participated. It was the first large faire in Precita Park since 1967. The residents are looking forward to a larger arts and trades Festival, a Street Faire, or old fashioned Bazaar in the near future. They would like to see more arts and crafts and especially Art in Action activity.

Proposal Writing has not been successful but is still very hopeful and we are still waiting to hear from our grant sources for future

projects. One proposal is for an artists to do graphics for the Bernal Journal, a second proposed a mural for the south elevation outdoor wall of the Library, and a third is for a mobile arts and crafts van.

Percita Park Play Structures were repainted during the summer 1976 by the BHATC members. Summer Youth workers will finish repainting them this summer.

The Conte School Mural Project from July 1976 - May 1977 was made possible by many BHATC members who volunteered their time, the Youth worker program and CETA.

Neighborhood Art Show was held at the Bernal Library for 3 months in 2 parts. Many local artists and BHATC members participated in this very successful exhibit. The Library encourages more artists to use the library to exhibit and perform.

The Bernal Library Mural was designed by members of BHATC and approved by residents. Unfortunately the process has been delayed because of renovation plans that will be done soon in the basement of the library on the designated mural wall facing the Bernal Playground. We hope that it can still

be realized in the near future and that by that time money will be granted to the artists to execute it.

Free Arts Workshops by BHATC members have been offered to the neighborhoods in various disciplines teaching from their studios, homes, and community centers.

Nanny Goat Hill Gallery/Space, Time, Rhymes Exhibit was a unique joint exhibition between the coop and BHATC (facilities are across the street from each other Folsom at Precita) It was enthusiastically attended and welcomed by Bernal Heights Artists and Residents. It was inspiring for all the neighborhood artists and they have since then been encouraged to exhibit at the Nanny Goat Hill Gallery.

Community

(Continued from Pg. 1)

Workshop participants discovered that their various neighborhoods shared many common problems which could only be tackled by working together. The issue workshops will resume in the Fall to refine the platform and to consider ways of implementing it. Throughout the summer, copies of the community platform will be available at the headquarters of No on A & B, 375 Highland Avenue. Your suggestions and involvement in the workshops are welcome. Future meeting dates will be announced in the Bernal Journal.

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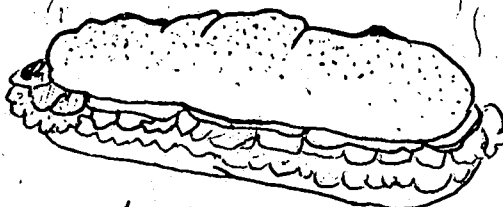
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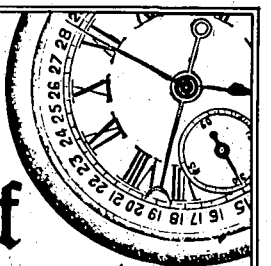
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